

## **PROFESSIONAL AND SOCIAL ENGAGEMENT:**

**Zoran Rakić, PhD is a successful in mentorship, he has made numerous reviews of professional literature for the accordion, he has worked on the making of the curricula for undergraduate and master studies, elementary and secondary music school. He is the author of a large bibliography. He has been collecting and systemizing the data and results in the field of the accordion.**

**He has 145 times been invited to participate in the work of professional accordion juries and actively participates in the work of congresses (through winter and summer sessions) of the World Confederation of Accordionists (CIA) and the World Association of Accordionists (CMA).**

- member of the commission for the accordion within the Association of Music Schools of Serbia
- Vice – president of the professional board of the international event “Days of the Accordion”
- honorary member of the board for organization of the Republic competition of Bosnia and Herzegovina;
- President of the Organizational Boars of the 58<sup>th</sup> World Accordion Trophy
- President of the Organizational and Professional Board of the 1<sup>st</sup> International Accordion Festival AKORDEON ART (2010);
- Coordinator for the accordion at the International competition “Petar Konjović” in Belgrade;
- Vice-president of the Association of the Accordion Pedagogues of Serbia (seat in Smederevo),
- mentor;
- reviewer;
- initiator of the negotiations and initiative of instrument procurement and equipping of the Academy of Music by the Ministry of Education and Culture in the RS government (2006)
- initiator and founder of the Association for Fostering of Academic Music “New Sound” (2011, seat in East Sarajevo)
- President of the Organizational and Professional Board of the 2<sup>nd</sup> International Accordion Festival AKORDEON ART (2011);
- founder and president of the Association for the Promotion of Academic Music “Belgrade Conservatorium” (seat in Belgrade);
- one of the initiators of the joining of FILUM to the World Confederation of Accordionists (CIA) in the status of a full member;
- initiator of the joining of the Academy of Music at the University of East Sarajevo to the World Association of Accordionists (CMA) (France) (2006);
- initiator of the joining of the Academy of Music at the University of East Sarajevo to the World Confederation of Accordionists (CIA) (Great Britain) (2007);

- together with the vice-deans of the Academy he realised the joining of the Academy of Music to the European Associations of Conservatoriums and Academies – AEC (2008)
- initiated the conclusion of the contract on cooperation with the Russian National Academy of Music “Gnjesinij” from Moscow (2009-2014);
- signatory of the multilateral agreement on the cooperation of the academies of music from the West Balkans (2010);
- initiated and, together with his team, he joined the Academy of Music to the Music Council of UNESCO (2011);
- President of the Organizational and Professional Board of the 3<sup>rd</sup> International Accordion Festival AKORDEON ART (2012);
- initiator of the conclusion of the Treaty on cooperation with the State Institute for Art and Culture from Belgorod, Russia (2011-2016);
- initiator of the procedure of the conclusion of the Contract on cooperation between the Academy of Music and Kiev Conservatorium (Ukraine) (2011-2016)
- Chief and realizer of the international projects “Meetings of Pianists from the Southeast Europe (2007 and 2009);
- initiator of the candidacy of the Academy of Music to be the host of the 58<sup>th</sup> World Accordion Trophy in East Sarajevo;
- initiator of the conclusion of the Treaty on cooperation between the Academy of Music East Sarajevo and the Academy of Music at the University of Oslo, Norway (2011-2013);
- President of the Organizational and Professional Board of the 4<sup>th</sup> International Accordion Festival AKORDEON ART (2013);
- initiator of the candidacy of the Academy of Music to be the host of the Winter Congress of the Winter Confederation of Accordionists – CIA (2014);
- member of the Association of Music and Ballet Pedagogues of Serbia;
- President of the Organizational and Professional Board of the 5<sup>th</sup> International Accordion Festival AKORDEON ART (2014);
- Initiator of the conclusion of the Treaty on cooperation between the Academy of Music East Sarajevo and the State Institute of Arts and Culture from Lugansk, Ukraine (2012-2017);
- President of the Program Board and vice-president of the Organizational Board of the 1<sup>st</sup> International Scientific and Professional Conference M-INISTAR (2014);
- initiator and realizer of the idea of equipping the Academy of Music with pianos and other equipment from the Austrian credit (tranches 1 and 2), (2014-2015)
- Initiator of the conclusion of the Treaty on cooperation between the Academy of Music East Sarajevo and the Academy of Music at the University of Kaunas, Lithuania (2014-2019);
- President of the Organizational and Professional Board of the 6<sup>th</sup> International Accordion Festival AKORDEON ART (2015);
- actively participates in the work of congresses (through winter and summer sessions) of the World Confederation of Accordionists (Great Britain) and the World Association of Accordionists (France):
  - 2003 on CIA congress in Šturov, Slovakia;
  - 2006 on CMA congress in Kragujevac, Serbia;
  - 2007 on CMA congress in Samara, Russia;

- 2008 on CIA congress in Skoplje, Macedonia;
  - 2008 on CMA congress in East Sarajevo, B&H;
  - 2008 on CIA congress in Glaskov, Great Britain;
  - 2009 on CMA congress in Albufeira, Portugal;
  - 2010 on CMA congress in Vig, Spain;
  - 2010 on CMA congress in Pinet, Italy;
  - 2010 on CIA congress in Varaždin, Croatia;
  - 2011 on CIA congress in Shanghai, China;
  - 2011 on CMA congress in Pinet, Italy;
  - 2012 on CIA congress in Spoleto, Italy;
  - 2013 on CIA congress in Vienna, Austria;
  - 2013 on CMA congress in Samara, Russia;
  - 2014 on CIA congress in East Sarajevo, B&H;
  - 2014 on CIA congress in Salzburg, Austria;
  - 2014 on CMA congress in Kaunas, Lithuania;
  - 2015 on CMA congress in Martini, Switzerland;
  - 2016 on CIA congress in Rostov-on-Don, Russia;
  - 2016 on CMA congress in Portimau, Portugal;
  - 2016 on CIA congress in Nurnberg, Germany
  - 2017 on CMA congress in Onet-le-Chateau, France;
  - 2017 on CIA congress in Osimo, Italy (candidate for president of the Confederation).
- Held a lecture at the International Conference in Belgorod, Russia on 19 and 20 March 2011, at the occasion of celebrating the All-Russian Day of Accordion in Russia;
  - Held a lecture at the State Institute of Art and Culture in Belgorod, Russia, on 20 March 2012;
  - Held a lecture at the International conference “On the Globalization of Higher Education” in Lugansk, Ukraine on 22 November 2013 at the National University of Ukraine “Taras Ševčenko” – Institute for Culture and Art;
  - Held a lecture at the State Institute of Art and Culture in Belgorod, Russia, on 16 March 2013;
  - Held a lecture at the State Institute of Art and Culture in Belgorod, Russia, on 13 March 2014;
  - Participated as a presenter with the topic “On competitions and their influence to the evolution of repertoire” on the 1<sup>st</sup> International Conference M-INISTAR in East Sarajevo;
  - Held a lecture at the State Institute of Art and Culture in Belgorod, Russia, on 18 March 2015;
  - Held a lecture at the State Institute of Art and Culture in Belgorod, Russia, on 16 September 2015;
  - Held a lecture at the Slavic Centre in Belgorod, Russia, on 17 September 2015;
  - Participated, as a founder and a member of the Organizational and Professional Board of the International Olympics of the Accordionists *AKORDEON OLIMPIK* in Novo Mesto in Slovenia, on 29 September 2015;

- President of the Professional Board and Jury on the 1<sup>st</sup> International Competition BELA LIRA in Belgorod, Russia, 12-15 December 2016;
- President and examiner of the Commission for Licenses of the Ministry of Education of the Republic of Serbia. By now, the exam has been successfully passed 64 accordion teachers;
- Examiner of the Commission for professional exams of the Ministry of Education and Culture of the Republic of Srpska (2014-2016). In that period, the exam has been successfully passed 2 teachers;
- mentor at postgraduate studies;
- author of large bibliography;
- mentor at master studies;
- administers the preparation of diploma concerts (final work), where 41 have been successfully defended;

Zoran Rakić, PhD is a successful in mentorship, he has made numerous reviews of professional literature for the accordion, he has worked on the making of the curricula for undergraduate and master studies, elementary and secondary music school and has written the reports for the election of teachers and associates into academic titles at faculties in East Sarajevo, Ljubljana, Cetinje and Niš. He is the author of a large bibliography. He has been collecting and systemizing the data and results in the field of the accordion.

<p><b>He has 145 times been invited to participate in the work of professional accordion juries:</b></p>
--

- 1995 in Subotica at the Festival of Music Schools of Serbia (Serbia);
- 1996 in Belgrade at the Republic Competition (Serbia) ;
- 1996 in Smederevo at the International manifestation “Days of the Accordion” (Serbia);
- 1997 in Belgrade at the Competition “1<sup>st</sup> Accordion of Serbia” (Serbia);
- 1997 in Smederevo at the International manifestation “Days of the Accordion” (Serbia);
- 1998 in Belgrade at the Competition “1<sup>st</sup> Accordion of Serbia” (Serbia);
- 1998 in Smederevo at the International manifestation “Days of the Accordion” (Serbia);
- 1999 in Loznici na "Smotri regiona" (Serbia);
- 1999 in Kragujevac at the Competition “1<sup>st</sup> Accordion of Serbia” (Serbia);
- 2000 in Slovakia at the “3<sup>rd</sup> International Festival” in Tatranska Štrba (president of the jury);
- 2000 in Loznica at the International competition (president of the jury) (Serbia);
- 2000 in Belgrade at the Republic Competition (Serbia);
- 2000 in Aranđelovac at the Festival of Music Schools of Serbia (Serbia);
- 2000 in Smederevo at the International manifestation “Days of the Accordion” (Serbia);
- 2000 in Greece at the International festival in Paralia (president of the jury);
- 2000 in Belgrade at the Federal Competition(Serbia);
- 2001 in Loznica at the Regional competition (president of the jury) (Serbia) ;
- 2001 in Smederevo at the International manifestation “Days of the Accordion”; (president of the jury for two categories) (Serbia);
- 2001 in Novi Kneževac at the International festival (Serbia);
- 2002 in Loznica at the Regional competition (president of the jury) (Serbia);

- 2002 in Zemun at the Festival of Music Schools of Serbia (Serbia);
- 2002 in Smederevo at the International manifestation “Days of the Accordion” (Serbia);
- 2002 in Novi Kneževac at the International festival (Serbia).
- 2003 in Loznica at the competition “Young Accordionists” (president) (Serbia);
- 2003 in Smederevo at the “Days of the Accordion” (Serbia);
- 2003 in Novi Kneževac at the International festival (Serbia);
- 2004 in Belgrade at the Republic Competition (Serbia);
- 2004 in Ub at the competition of accordionists (president) (Serbia);
- 2004 in Lazarevac at the Competition of accordionists (president) (Serbia);
- 2004 in Smederevo at the “Days of the Accordion” (president for three categories) (Serbia);
- 2004 in Kragujevac at the competition “Star Trek” (president) (Serbia);
- 2004 in Novi Kneževac at the International festival (Serbia);
- 2005 in Kragujevac at the competition “Star Trek” (president) (Serbia);
- 2005 in Ub at the competition of accordionists (president) (Serbia);
- 2005 in Smederevo at the “Days of the Accordion” (Serbia) ;
- 2005 in Sydney, Australia at the International competition;
- 2005 in Lazarevac at the Competition of accordionists (president of the jury) (Serbia);
- 2005 in La Burbul, France at the World Accordion Trophy;
- 2005 in Castelo Branco, Portugal at the World Accordion Cup;
- 2005 in Novi Kneževac at the International festival (Serbia);
- 2006 in Belgrade at the Republic Competition (Serbia);
- 2006 in Cetinje, Montenegro at the Republic competition in chamber music;
- 2006 in Ub at the competition of accordionists (president) (Serbia);
- 2006 in Lazarevac at the Competition of accordionists (president) (Serbia);
- 2006 in Smederevo at the “Days of the Accordion” (Serbia);
- 2006 in Palagianello, Italy at the International competition;
- 2006 in Novi Kneževac at the International festival (Serbia);
- 2007 in Ub at the competition of accordionists (president) (Serbia) ;
- 2007 in Herceg Novi, Montenegro, at the republic competition (Serbia);
- 2007 in Lazarevac at the Competition of accordionists (president) (Serbia);
- 2007 in Smederevo at the “Days of the Accordion (category for composers) (Serbia);
- 2007 in Ljubljana, Slovenia at the International competition;
- 2007 in Samara, Russia, at the World Accordion Trophy;
- 2007 in Novi Kneževac at the International festival (Serbia);
- 2008 in Ub at the competition of accordionists (president) (Serbia) ;
- 2008 in Lazarevac at the Competition of accordionists (president) (Serbia);
- 2008 in Smederevo at the “Days of the Accordion” (president of the jury) (Serbia);
- 2008 in Arandelovac at the International competition (president) (Serbia) ;
- 2008 in Žalec, Slovenia at the Republic competition of accordionists;
- 2008 in Glasgow, Great Britain at the World Accordion Cup;
- 2008 in Novi Kneževac at the International festival (Serbia);
- 2009 in Arandelovac at the International competition (Serbia);
- 2009 in Kiev, Ukraine, at the International competition “Ako Holidej”;

- 2009 in Lazarevac at the Competition of accordionists (president of the jury) (Serbia);
- 2009 in Novi Kneževac at the International festival(Serbia) ;
- 2009 in Smederevo at the “Days of the Accordion” (Serbia);
- 2009 at International competiton “Ohrid Pearls” in Macedonia;
- 2009 at World Accordion Trophy in Albufeir, Portugal;
- 2010 in Aranđelovac at the International competition (president of the jury) (Serbia);
- 2010 in Kiev, Ukraine, at the International competition “Ako Holidej”;
- 2010 in East Sarajevo, Bosnia and Herzegovina at the International accordion festival “Akordeon Art”;
- 2010 in Lazarevac at the Competition of accordionists (president of the jury) (Serbia);
- 2010 in Vigo, Spain at 60<sup>th</sup> World Accordion Trophy;
- 2010 in Varaždin, Croatia at the 63<sup>rd</sup> World Accordion;
- 2011 in Pinet, Italy at the 61<sup>st</sup> World Accordion Trophy;
- 2011 in Shangai, China at the 64<sup>th</sup> World Accordion Cup;
- 2011 in Lazarevac at the Competition of accordionists (president of the jury) (Serbia);
- 2011 in East Sarajevo, Bosnia and Herzegovina at the International accordion festival “Akordeon Art”;
- 2011 in Kiev, Ukraine, at the International competition “Ako Holidej”;
- 2011 in Pula, Croatia at the Meetings of Accordionists, 19-22 April 2011;
- 2012 in Lazarevac at the Competition of accordionists (president of the jury) (Serbia);
- 2012 in Banja Luka, Bosnia and Herzegovina at the Republic competition;
- 2012 in East Sarajevo, Bosnia and Herzegovina at the International accordion festival “Akordeon Art”;
- 2012 in Spoleto, Italy at the 62<sup>nd</sup> World Accordion Trophy;
- 2013 in Novi Kneževac at the International festival (Serbia) ;
- 2013 in East Sarajevo, Bosnia and Herzegovina at the International accordion festival “Akordeon Art”;
- 2013 in Samara, Russia at the 63<sup>rd</sup> World Accordion Trophy;
- 2014 in Novi Kneževac at the International festival(president of the jury) (Serbia);
- 2014 in East Sarajevo, Bosnia and Herzegovina at the International accordion festival “Akordeon Art”;
- 2014 in Lazarevac at the Competition of accordionists (president of the jury) (Serbia);
- 2014 in Ugljevik, Bosnia and Herzegovina at the International Accordion Festival;
- 2014 in Kaunas, Lithuania at the 64<sup>th</sup> World Accordion Trophy;
- 2014 in Banja Luka, Bosnia and Herzegovina at the Republic competition(president of the jury);
- 2014 in Salzburg, Austria at the 67<sup>th</sup> World Accordion Cup;
- 2014 in Belgorod, Russia at the Belogorje Cup;
- 2014 in Harbin, China u Kini at the World competition on the occasion of thr Day of Music;
- 2015 in East Sarajevo, Bosnia and Herzegovina at the International accordion festival “Akordeon Art”;
- 2015 in Lazarevac at the Competition of accordionists (president) MAY MEETINGS OF ACCORDIONISTS (president of the jury) (Serbia) ;

- 2015 in Ugljevik, Bosnia and Herzegovina at the International Accordion Festival *DAYS OF THE ACCORDION* ; (president of the jury);
- 2015 in Martini, Switzerland at the 65<sup>th</sup> World Accordion Trophy;
- 2015 in Alkobasa, Portugal at the European Accordion Trophy;
- 2015 in Bečej, Serbia at the *FANTAST* music festival (president of the jury);
- 2015 in Knjaževac, Serbia at the Music festival (president of the jury);
- 2015 in Semič, Slovenia at the International competition;
- 2016 in Belgrade at *MEH FEST* (president of the jury) (Serbia);
- 2016. in Knjaževac at *AKORDEON FEST* (president of the jury) (Serbia);
- 2016 in Ugljevik at *DAYS OF THE ACCORDION* (Bosnia and Herzegovina);
- 2016 in Lazarevac at *MAY MEETINGS OF YOUNG MUSICIANS* (president of the jury) (Serbia);
- 2016 in Belgorod at the Competition of pupils and students of the Belgorod area, Russia, March 2016;
- 2016 in Daugavpils at 14<sup>th</sup> international competition *NAUJENjE*. Latvia, April 2016 (president of the jury);
- 2016 in Pula at 41<sup>st</sup> meetings of accordionists, Croatia, April 2016;
- 2016 in Alkobasa at the 21<sup>st</sup> national and 2<sup>nd</sup> International Trophy of Portugal, Portugal, May 2016;
- 2016 in Novo Mesto at the International competition *AKORDEON OLIMPIKS*. Slovenia, 15-16 July 2016 (president of the jury);
- 2016 in Harbin at the 33<sup>rd</sup> international music festival. China, August 2016;
- 2016 at the 69<sup>th</sup> World Accordion Cup in Rostov-on-Don, Russia, September 2016;
- 2016 in Portimao, Portugal at 66<sup>th</sup> World Accordion Trophy;
- 2016 in Castelfidardo, Italy at the 41<sup>st</sup> International competition (president of the jury in one category);
- 2016 at the International competition for Russian folk instruments *Andrejeva* in Saint Petersburg, Russia (29 October – 6 November 2016);
- 2016 in Graz, Austria at the 2<sup>nd</sup> Akordeon fest international competition;
- 2016 in Belgorod at the 1<sup>st</sup> International competition *BELA LIRA* (president of the jury) (Russia);
- 2017 in Belgorod at the International Competition of pupils and students, Russia, March 2017 (president of the jury);
- 2017 in Knjaževac, Serbia at the International Music festival *AKORDEON FEST*, 29.03-01.04.2017 (president of the jury) (Serbia) ;
- 2017 in Daugavpils at 15<sup>th</sup> international competition *NAUJENjE*. Latvia, April 2017 (president of the jury);
- 2017 in Belgrade at *MEH FEST*, Serbia, April 2017 (president of the jury);
- 2017 in Trosingen, Germany at the International Competition, 18-23 April 2017;
- 2017 in Novo Mesto at the International competition *AKORDEON OLIMPIKS*. Slovenia, July 2017 (president of the jury);
- 2017 in Lazarevac at *MAY MEETINGS OF YOUNG MUSICIANS* , Serbia, May 2017 (president of the jury);
- 2017 in Bečej, Serbia at the *FANTAST* music festival, May 2017 (president of the jury);

- 2017 in Alkobasa at the 22<sup>nd</sup> national and 3<sup>rd</sup> International Trophy of Portugal, Portugal, Jun 2017;
- 2017 in Shen Zehn, at the 1st international axordion music festival. China, August 2017;
- 2017 at the 70th World Accordion Cup in Osimo. Italy, September 2017;
- 2017 in Onet la Chatoal at 67<sup>th</sup> World Accordion Trophy, France, October, 2017 (president of the jury);
- 2017 in Lazarevac at the 1st international music festival of folk music, Serbia, November 2017 (president of the jury);
- 2017 in Belgorod at the International accordion competition BELOGORJE CUP, Russia, November 2017;
- 2018 in Belgorod at the 2<sup>nd</sup> International competition *BELA LIRA*, Russia, February 2018 (president of the jury);
- 2018 in Arandjelovac at the International ACCORDION competition, Serbia, March 2018 (president of the jury);
- 2018 in Knjaževac, Serbia at the International Accordion festival AKORDEON FEST, 7-9 March 2018 (president of the jury);
- 2018 in Trosingen, Germany at the International Competition, 03-08 April 2018;
- 2018 in Ugljevik at the 10. International accordion competition *DAYS OF THE ACCORDION*, Bosnia and Herzegovina, 20-24 April 2018;
- 2018 in Belgrade at the International Accordion Competition *MEH FEST*, Serbia, April 2018 (president of the jury);
- 2018 in Daugavpils at 16<sup>th</sup> international accordion competition *NAUJENjE*. Latvia, April 2018 (president of the jury);
- 2018 in Smederevo at the International accordion competition “Days of the Accordion”, Serbia, May 2018;
- 2018 in Lublin at the 28. Lublin accordion competition, Poland, 07 Jun 2018;
- 2018 in Dolenjske Toplice at the International competition ACCORDION GAMES, Slovenia, 07-08 July 2018 (president of the jury);

**Until today, over 10.000 competitors have been evaluated in the accordion competitions in the country and abroad.**