

PEDAGOGICAL WORK:

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Since 1990, when Zoran Rakić started his work in “Kosta Manojlović” music school in Zemun, his efforts, engagement and dedication to the pedagogic work have been evident. With his students, he has been participating actively in the cultural life of his country. He has organized many public performances of his students, including the concerts of his class in Belgrade (KNU, Atrium of the National Museum, Atrium of the Ethnographic Museum of Yugoslavia, Philharmonic, Russian Centre, SKC, Jewish Centre, Madlenianum, Library of the city of Belgrade, music schools: “Manojlović”, “Vučković”, “Jenko”, “Binički”, “Stanković”, “Konjović”), Pančevo, Zemun, Valjevo, Smederevska Palanka, Serb Sarajevo, Petrovac na Mlavi, Pale, Sarajevo, Loznica, Vranje, Lazarevac, Smederevo, Subotica, Novi Sad, Kragujevac, Arandelovac, Ub, Banja Koviljača, Sremska Mitrovica, Sremski Karlovci and other cities, as well as in Slovenia, Slovakia, Greece, Ital, Sweden, Russia, China and Norway.

The students of prof. Zoran Rakić have also been participating in numerous festivals and competitions in the country and abroad. These are Italy (Kastelfidardo, Streza), Slovakia, Greece, Slovenia, Bulgaria, Latvia, Russia, Lithuania, USA, Australia, Germany, Portugal, France, Bosnia and Herzegovina, Austria, Croatia, China, Monte Negro, Great Britain, Macedonia, Serbia (Republic and Federal competitions, “Petar Konjović”, “Days of the Accordion” in Smederevo, “Young Accordionists” in Belgrade, SIWA in Kragujevac and Belgrade, “Star Trek” in Kragujevac, MEH FEST in Belgrade, International competition in Novi Kneževac, Festivals of music schools of Serbia, competitions in Loznica, Lazarevac, Ub, Arandelovac, Knjaževac etc

Significant results have been achieved. A certain number of students won in their competition categories. **420** prizes have been won:

- 269 victories, special and first prizes
- 103 second prizes
- 41 third prizes
- 7 praises

It is interesting that he is the only teacher who had two students who won two special prizes on two festivals of music schools of Serbia:

- in Kragujevac 2001: Ivković Stefan and Savić Miloš;
- in Zemun 2002: Petrović Anita and Kostić Miloš.

The completed secondary school students continue their education successfully at faculties in Germany, Russia, Chile, Austria, Belgrade (AFA), Serbia, Russia, Germany, Bosnia and Herzegovina (East Sarajevo, Bijeljina) and Norway.

Among the students there are 51 who graduated and are now colleagues in Valjevo, Novi Sad, Loznica, Brčko, Sarajevo, Zrenjanin, Banja Luka, Smederevo, Smederevska Palanka, Mladenovac, Arandelovac, Bačka Topola, Vršac, Petrovac na Mlavi, Belgrade (music schools “Binički“, „Лисински“ and “Marinković“), Vlasenica, Lajkovac, Lazarevac, Velika Plana,

Svilanjac, Kragujevac, Trstenik, Negotin, Drniš...): Tokanović Ana, Vejnović Svetlana, Radosavljević Nataša, Eraković Gvozden, Manasijević Bratislav, Obradović Vladimir, Vasiljević Sanja, Tintor Predrag, Todorović Jasenka, Marković Irena, Đukić Ljubomir, Mihailović Vesna, Eraković Milan, Sabo Balaž Šipoš, Nikolić Branko, Živić Miloš, Tomić Tanja, Lukić Dušan, Nedić Sreten, Gršić Dušica, Čekić Aleksandar, Stanojević Igor, Janković Nikola, Bojić Stojan, Budimir Aleksandar, Nedić Sčobodan, Krstić Stevan, Ćirković Vanja, Petrović Anita, Branković Jelena, Dražić Marko, Nikić Igor, Končarević Marko.....

Prof. Zoran Rakić is glad to respond to the invitations from Valjevo, Smed. Palanka, Apatin, Brčko, Smederevo, Užice, Sarajevo, Banja Luka, Varaždin and Knjaževac where he helps the colleagues with his advice and suggestions.

Besides teaching the Accordion as the main subject, he has also taught the History and Theory of the Accordion Performance, Chamber Music, Sight Reading and Teaching Methods on undergraduate studies and the Accordion on master studies. He has also been engaged as a co-mentor on multidisciplinary postgraduate studies.