

## MASTER CLASSES AND SEMINARS:

**Zoran Rakić, PhD has been engaged as a lecturer at seminars, master classes, seminars, summer and winter schools (67 times in total) in Serbia, Bosnia and Herzegovina, Russia, Poland, Croatia, Slovenia, Ukraine and Monte Negro.**

- 1) 1999 in Valjevo, Serbia;
- 2) 2000 in Vranje, Serbia;
- 3) 2000 in Zemun, Serbia;
- 4) 2001 in Valjevo, Serbia;
- 5) 2001 in Svilanjac, Serbia;
- 6) 2001 in Vranje, Serbia;
- 7) 2001 in Zemun, Serbia;
- 8) 2002 in Apatin, Serbia;
- 9) 2002 in Sarajevo (for teachers and students from Bosnia and Herzegovina);
- 10) 2002 in Svilanjac, Serbia;
- 11) 2002 in Kragujevac, Serbia at the International summer school;
- 12) 2003 in Sarajevo, Bosnia and Herzegovina for accordion teachers;
- 13) 2003 in Kragujevac, Serbia at the International summer school;
- 14) 2003 in Dubrovnik (for the accordion teachers in music schools od B&H and Croatia), Croatia;
- 15) 2003 in Banja Koviljača, Serbia at “Winter School“;
- 16) 2004 in Kragujevac, Serbia at the International summer school;
- 17) 2004 in Svilanjac, Serbia at “Summer School“;
- 18) 2005 in Banja Koviljača, Serbia at “Winter School“;(held from 8 to 13 January);
- 19) 2005 in Kragujevac, Serbia at the International summer school;
- 20) 2005 in Banja Koviljača, Serbia at “Summer School“;
- 21) 2006 at Divčibare, Serbia at “Summer School“;
- 22) 2006 in Banja Koviljača, Serbia at “Winter School“ (held from 8 to 13 January);
- 23) 2006 in Kragujevac, Serbia at the International summer school;
- 24) 2007 in Banja Koviljača, Serbia at “Winter School” (held from 8 to 13 January);
- 25) 2007 in Kragujevac, Serbia at the International summer school;
- 26) 2007 at Divčibare, Serbia at “Summer School“;
- 27) 2008 in Valjevo, Serbia 29 and 30. November (accredited seminar for the accordion teachers by the Institute for the Improvement of Teaching of the Republic of Serbia – topic: COMPETITIONS FOR THE ACCORDION, OVERVIEW OF THE PERFORMED REPERTOIRE AND THE FORMING OF PROGRAM PRUSUANT TO THE PROPOSITIONS -16 working hours);
- 28) 2008 in Banja Koviljača, Serbia at “Winter School“(held from 8 to 13 January);
- 29) 2008 at Divčibare, Serbia at the International summer school;
- 30) 2008 in Smederevo, Serbia;
- 31) 2008 in Žalec, Slovenia at the International summer school;
- 32) 2009.g. u Zemun, Serbia 22 and 23 February (accredited seminar for the accordion teachers by the Institute for the Improvement of Teaching of the Republic of Serbia – topic: COMPETITIONS FOR THE ACCORDION, OVERVIEW OF THE

PERFORMED REPERTOIRE AND THE FORMING OF PROGRAM PRUSUANT TO THE PROPOSITIONS -16 working hours);

- 33) 2009 in Banja Koviljača, Serbia at “Winter School“ (held from 8 to 13 January);
- 34) 2010 in Brčko, Bosnia and Herzegovina;
- 35) 2010 in Smederevo, Serbia;
- 36) 2010 in Zemun, Serbia 18 and 19. February (accredited seminar for the accordion teachers by the Institute for the Improvement of Teaching of the Republic of Serbia – topic: ARTICULATION - TRADITIONAL AND NEW IN TNE NOTION OF ARTICULATION. PRACTICAL APPLICATION IN INTERPRETATION - 16 working hours);
- 37) 2011 in Banja Koviljača, Serbia at “Winter School“ (held from 8 to 13 January);
- 38) 2011 in Valjevo, Serbia (16 February);
- 39) 2011 in Užice, Serbia (22 February);
- 40) 2012 in Lazarevac, Serbia (17 January);
- 41) 2012 in Valjevo, Serbia (12 October);
- 42) 2013 in Smederevo, Serbia (14 March);
- 43) 2013. in Banja Luka, Bosnia and Herzegovina (18 and 19 March);
- 44) 2013 in Dubrovnik (for the accordion teachers in music schools od B&H and Croatia, 22 - 26 January);
- 45) 2013 in Valjevo, Serbia (18 October);
- 46) 2013 in Lugansk, Ukraine (16-23 November)
- 47) 2014 in Dubrovnik (for the accordion teachers in music schools od B&H and Croatia, 21 - 27 January);
- 48) 2014. in Banja Luka, Bosnia and Herzegovina (7 and 8 March);
- 49) 2015 in Smederevo, Serbia (11 March);
- 50) 2015 in Knjaževac, Serbia (28 March);
- 51) 2015 in Zaječar, Serbia (Summer music camp, 3 – 10 August);
- 52) 2016 in Belgorod (16 March 2016), Russia;
- 53) 2016 in Zaječar, Serbia (12-18 August 2016) at the 3<sup>rd</sup> International summer camp of classical music;
- 54) 2016. Master class i Belgorod, Russia (1-9 September 2016);
- 55) 2016 in Varaždin, Croatia (11 November 2016);
- 56) 2017 in Belgrade, Serbia (Winter music cump, 27-30 January 2017);
- 57) 2017 in Lazarevac, Serbia (21 February 2017);
- 58) 2017 in Valjevo, Serbia (03 March 2017.r.);
- 59) 2017 in Belgorod, Russia at the State institute for arts and culture (17 March 2017);
- 60) 2017 in Belgrade, Serbia at the Gvarnerius Music Center, during the MEH FEST international accordion festival (8-11 April 2017);
- 61) 2017 in Plevlja, Monte Negro (4-6 May 2017);
- 62) 2017 in Belgorod, Russia at the State institute for arts and culture (September 2017);
- 63) 2017 in Belgorod, Russia at the State institute for arts and culture, during the International accordion competition BELOGORIE CUP (November 2017);
- 64) 2018 in Belgorod, Russia at the State institute for arts and culture, during accordion competition BELAYA LIRA (February 2018);
- 65) 2018 in Smederevo, Srbija (7 March 2018);
- 66) 2018 in Belgorod, Russia at the State institute for arts and culture (13 March 2018);

67) 2018 in Lublin, Poland at the 8. Music seminars for accordion (08 Jun 2018).