

## LITERATURE FOR THE ACCORDION AND AUTHORITY :

**Zoran Rakić is the author of a large bibliography. He edited and published the 19 books - classbooks for the accordion for the students of all grades of elementary school of music collections, professional and theoretical literature. He made the Curriculum for the secondary music school for the following subjects: Accordion for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> grade; Chamber music for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> grade; Sight reading for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> grade; Accordion orchestra.**

Since his secondary school, Zoran Rakić has been interested in the problems in the area of methodology and especially in the work on the bayan (button accordion) which was not present in the Serbian music education in that time.

It is interesting that he is the first person who switched from the piano accordion to the button accordion in 1984. During his studies, he gained some precious knowledge in the ambience of an extraordinary artistic and pedagogic charge of the faculty in Moscow.

With his professor, a reputable methodologist, the dean of the faculty, prof. B. M. Jegorov he had started the consultations which eventually lead to the making of the diploma work “The School for the Accordion”.

In Yugoslavia, this work was comprehensively processed, expanded, amended and got its face as the coursebook for the accordion for the students of all grades of elementary school of music.

- “Accordion for the 1<sup>st</sup> grade of SFEME<sup>1</sup>” – Institute for Coursebooks and Teaching Resources, Belgrade 1997 1<sup>st</sup> edition, 2007 2<sup>nd</sup> edition and 2015 3<sup>rd</sup> edition;
- “Accordion for the 2<sup>nd</sup> grade of SFEME” – Institute for Coursebooks and Teaching Resources, Belgrade 1998 1<sup>st</sup> edition and 2015 2<sup>nd</sup> edition;
- “Accordion for the 2<sup>nd</sup> grade of SFEME” – Institute for Coursebooks and Teaching Resources, Belgrade 1998;
- “Accordion for the 3<sup>rd</sup> grade of SFEME” – Institute for Coursebooks and Teaching Resources, Belgrade 1999;
- “Accordion for the 4<sup>th</sup> grade of SFEME” – Institute for Coursebooks and Teaching Resources, Belgrade 1999;
- “Accordion for the 5<sup>th</sup> grade of SFEME” – Institute for Coursebooks and Teaching Resources, Belgrade 2000;
- “Accordion for the 6<sup>th</sup> grade of SFEME” – Institute for Coursebooks and Teaching Resources, Belgrade 2000;

### Zoran Rakić edited and published the following **collections, professional and theoretical literature:**

- “Collection of the accordion studies for secondary school students”. Institute for Coursebooks and Teaching Resources, Belgrade, 2001;
- “Academic accordion”. Academy of Fine Arts, Belgrade, 2001;
- “Accordion on the concert scene”. Academy of Music, Serb Sarajevo, 2000;

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<sup>1</sup> School for elementary music education

- “Accordion – an album for the young”, Academy of Music, Serb Sarajevo, 2001;
- “Chrestomathy for the accordion”, Institute for coursebooks, Serb Sarajevo, 2002;
- “Accordion – a brief overview of the historical development”. Serb Sarajevo: Academy of Music, 2004.
- “Accordion in the system of Serbian musical education”, Serb Sarajevo: Academy of Music, 2004;
- “Competitions and original creation as the factors in academization of the accordion”. Belgrade: Academy of Fine Arts/Faculty of Scenic and Applied Arts, 2004;
- “Compositions for the accordion”. East Sarajevo: University of East Sarajevo/Academy of Music, 2007;
- “Concert repertoire for the accordion 1”, East Sarajevo; East Sarajevo: University of East Sarajevo/Academy of Music, 2008;
- “Concert repertoire for the accordion 2”, East Sarajevo; East Sarajevo: University of East Sarajevo/Academy of Music, 2010;
- “Concert repertoire for the accordion 3”, East Sarajevo; East Sarajevo: University of East Sarajevo/Academy of Music, 2010;
- Конкурсы и фестивали баянистов и а и аккордеонистов Србији. Белгородский государственный институт искусства и культуры. Белгород. НАУКА, ИСКУССТВО, КУЛЬТУРА. Number 1 (9), 2016.

He is one of the editors of the monograph of the Academy of Music at the University of East Sareajevo.

- Cvijetić V., Ivanović S., Rakić Z.: “Academy of Music – 15 years of existence”. East Sarajevo, Academy of Music, 2010.

Zoran Rakić made the Curriculum for the secondary music school for the following subjects (published in the Official Gazette of the Republic of Serbia – Educational Gazette for July 1996):

- ACCORDION for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> grade
- CHAMBER MUSIC for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> grade
- SIGHT READING for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> grade
- ACCORDION ORCHESTRA

He is the author of articles published in the magazines “Harmony” and “Music Marketing”, issued by the Association of Music Schools of Serbia and the Association of Music and Ballet Pedagogues of Serbia.

He is the author of the Curriculum for the subject Accordion in the Republic of Serbia (published in the Official Gazette of the Republic of Serbia – Educational Gazette no. 5 from 5 July 2010).

He was engaged in the work on the curriculums of the FILUM faculty in Kragujevac, Academy of Fine Arts in Belgrade, academies of music in East Sarajevo and Cetinje for undergraduate and postgraduate studies, and also for the 1<sup>st</sup> and 2<sup>nd</sup> cycle of studies based on the Bologna model.